



JHAROKHA

The Dramatics Society of SLC (M)

A N N U A L

R E P O R T

Highlights of the year

2022 - 2023

Introduction

Jharokha: The Dramatics Society of Shyam Lal College(M) is a thriving and enthusiastic group of students dedicated to the art of theatre and dramatic performances. Established in 2010, it has emerged as one of the most prominent and highly regarded societies within Shyam Lal College in addition to the surrounding community. The society serves as a platform for students who are passionate about acting, directing, writing, and all other aspects of theatrical production.

Throughout the academic year, we hosted a variety of theatrical events, which ranged from intercollegiate competitions to annual productions. These shows were the product of team efforts, with members taking on roles like actors, directors, and backstage managers. Through participating in on-campus productions as well as inter level drama competitions, theatre festivals, and cultural events, members gain invaluable exposure to industry professionals and a chance to collaborate with fellow theatre enthusiasts. In addition, the society uses their performances to represent the college in the region and contribute to the local theatre culture.

Auditions & Orientation

Jharokha conducted its auditions for the Session 2022-2023 on 11th and 12th November, 2022. The auditions were held in two rounds wherein the first round was a group discussion round after which the shortlisted students went on to the final round. The process was extremely rigorous as each person carried their own unique talent and skills. More than 200 students registered for the auditions and in the end a total of 42 students were selected.



After the audition process, the annual orientation 'Rubaroo 2022' was conducted in the college premises to welcome the new members in our family and to acquaint them with the workings of the society. The day was highly interactive with lots of conversations and fun theatre activities.

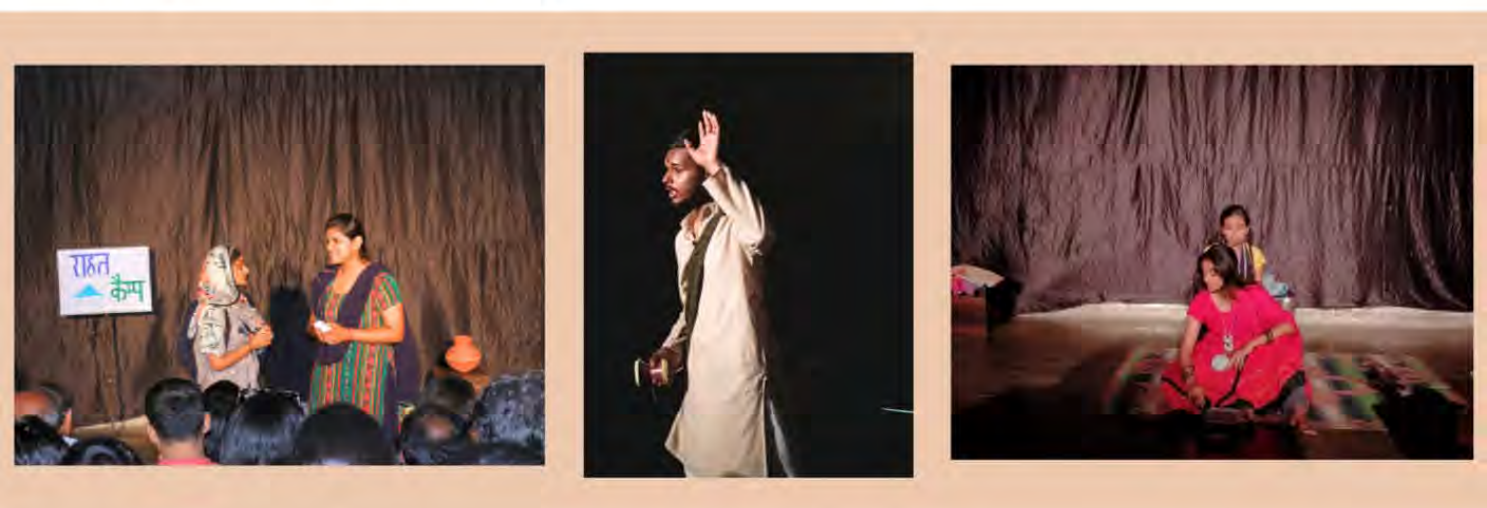


Productions Of The Session

Samaj-Ek Khel

"SAMAJ-EK KHEL"—our annual production—is the story of two helpless women, Zeenat and Chandani. The play highlights the difficulties they faced as they tried to rebuild their lives from scratch. It is a progressive play that highlights child rape, women's desires and the constant judgement they face from the society. This story gives a strong message to rectify the obnoxious mindset of society towards women and urges society to accept them as an extremely integral part.

"Samaj-Ek Khel" was well written by the Vice President of Jharokha, Mr. Yash Shukla and directed by our President, Ms. Aditi Singh. The play was accompanied by significant music and well-timed lighting. It was appreciated by the audience and the faculty members, who applauded Team Jharokha for their efforts. The performance ended with the team giving a vote of thanks to the audience for their applause and compliments on the storyline.



Flashback

'Flashback' written by Team Jharokha was presented to highlight and reminisce about college days. It carried the essence of the days we all have left behind someday. This play connected with the audience and made them feel like they were back in time. It was heartwarming to see the joy on the faces of the alumni's as they re-watched their journey and also thanked Jharokha for their efforts.

The production received a huge round of applause from the audience as well as the faculty members. The alumni meet was a reminder of how important it is to stay connected and it left everyone with a sense of nostalgia along with a lot of pride.



Azad Bharat

Jharokha performed its production in college premises on the occasion of Independence Day to honor the people whose sacrifices have been forgotten. The college celebrated 75 years of independence in a tremendous way and Jharokha participated actively in the celebration.

Overview of the year

The theme was based on the struggles of our freedom fighters and the harsh treatment they faced from British soldiers. It received immense praise from Mr. Manoj Tiwari, the chief guest of the event and was well appreciated by the faculty members of our college.



Aaina

Our other production, 'AAINA,' highlights the issues of water conservation and its importance. It showed how insensitive we are towards nature and how we take it for granted. The story personified Yamuna, a young girl fighting for her rights while the people around her treat her crudely.

The production received a huge round of applause from the audience for its performances and story. This production also won the first prize in Parivatan, a stage play competition organized by Sri Aurobindo College.



Yamuna Festival

Jharokha performed in Yamuna 3.0, the annual cultural fest of Shyam Lal College. Yamuna festival have been conducting since the past 3 years to conserve and preserve our river Yamuna. It was a two-day festival.

On the first day of the event i.e., 18th April, 2023, the team performed its annual production Samaj-Ek Khel with significant background music and well-themed lighting. The play was appreciated by everyone with a standing ovation and a huge round of applause.

On the second day, i.e., April 19, 2023, of Yamuna Fest 3.0, the society organized SILLAGE: An Inter-College Skit Competition from 11 a.m. onwards which we conducted in two rounds. Round 1 of the competition was held online, in which many registrations were received from various societies and then 5 teams were shortlisted for the next round. Round 2 was held offline in the college premises



Overview of the year

in front of the judge for the competition, Mr. Amit Tiwari, who is a renowned theatre artist. Our convener, Mr. Abbas Tapadar, also joined him during the competition.

The event began with welcoming all the teams, faculty members and the judge. The performances of the teams were loved and appreciated by the audience.

The event concluded with our convener giving the memento to our judge and then he concluded the event by motivating our team.

Both events received enormous love and overwhelming feedback from the audience as well as the faculty members.



Events

Jab We Act 2.0- An Offline Monoact Competition

Date- 4th August, 2022

No. of participants registered- 25-30 participants

Jharokha organized JAB WE ACT 2.0: An Inter-College Monologue Competition in the seminar hall. The competition was conducted in two rounds, wherein Round 1 was a preliminary round that was held online and the entries were shortlisted thereafter for the final performance in college itself. We received massive participation from various colleges of Delhi University. The society had also completed six gracious years of growth, theatre, and togetherness. To celebrate this, we invited all our alumni members who have been a massive part of our journey.



Jharokha X Amigo Models

Date- January 11, 2023

No. of participants registered- 40-50 participants

Jharokha organised a casting call event in the Seminar Hall on 11th January, 2023 from 10:00 AM onwards. Our society collaborated with Amigo Models, which is a well-known casting company. This event presented a chance for the new faces to showcase their talent.

Jharokha is delighted to work with such a prominent name, which has provided us with a new experience in this vast field of theatre.

The students of our college wholeheartedly participated in the event. Students registered online to be a part of this event, and there were also offline on-site registrations.

Many students were shortlisted by the company, which gave them valuable exposure and experience for their future endeavors. This event was highly appreciated by the faculty members and marked as a grand success among the students. Jharokha looks forward to organizing more such fun events.



FILMISTAN- A Bollywood Carnival

Date- March 27, 2023

No. of participants registered- 40-50 participants

Jharokha organised Filmistan: A Bollywood Carnival in the Porch Area. The event started at 10:30 a.m. with our team members welcoming the audience and participants. This spectacular event was organized on the occasion of World Theatre Day and featured Bollywood-themed games, an open stage for all participants, a registration process through Google Forms and the distribution of prizes for the Best Performer and Best Dress-Up.

The event centered on the vibrant world of Bollywood, celebrating its music, dance, and entertainment. The objective was to provide a platform for participants to showcase their talent and immerse themselves in the magic of Bollywood.



Adding an element of adventure to the carnival, Jharokha organized a thrilling treasure hunt. Participants followed clues, solved puzzles and navigated through the venue to find hidden treasures. This activity created an exciting and interactive experience for everyone involved.

“Filmistan: A Bollywood Carnival” was a resounding success. The function not only entertained the audience but also fostered a sense of community and appreciation for the performing arts.

Key Highlights Of The Year

THOMSO'22

Jharokha participated Abhivyakti – A Stage Play Competition organised by IIT ROORKEE. The team performed its annual production समाज- एक खेल and made its place in the TOP-6 contenders. The play highlighted the difficulties faced by women during the Riots and how they deal with all the circumstances. It gathered a huge round of applause from the audience and we learned a lot from the experience.

This was a huge erudition experience for us, as it was Jharokha's first competition outside Delhi in three years. It is indeed a milestone achieved with regards to the consistent and dedicated efforts of the members.



KASHIYATRA'23

Jharokha participated in ABHINAY- A Stage Play Competition organised by IIT BHU. The team performed its annual production, SAMAJ-EK KHEL and gained a very insightful experience during the whole play. We received really good feedback and our script was highly appreciated by the judges. The play highlighted the difficulties faced by the women during the Gujarat riots and how they dealt with the circumstances after the riots.

All the members gathered everything they could about theatre and returned with immense knowledge. It was indeed a really fulfilling experience, as it gave us the valuable exposure we needed and helped us prepare better for the future.



WORKSHOPS

Jharokha organized a three-day theatre workshop from 7th September, 2022 to 9th September, 2022. For this workshop, we invited Jharokha's alumni Mr. Sourabh Kashyap who is theatre enthusiast and also received a scholarship from Sahitya Kala Parishad. He has worked in various theatre projects including an advertisement sponsored by the Delhi Government and Mr. Vipin Saini who is a musical artist. Day 1 of the workshop started with fun activities and games like change the room, object names, observation etc. followed by some knowledgeable improvising activities.

Day 2 was complied with more fun learning exercises like making positions on the spot, memory game, interrogation activity, etc.

Day 3 was a musical session filled with vocal exercise and breathing exercises. This Three-day Workshop helped the team in individual and overall growth and also provides knowledge of various theatre skills which will help them in future.



Competitions And Achievements

Jharokha is persistent to grow as a society and express their passions towards theatre by participating in numerous inter college competitions. The team members also participated in a variety of stage play competitions at individual levels.

STAGE PLAY COMPETITIONS THOMSO'22

The team participated and performed 'Samaj- Ek Khel' in Stage Play Competition at IIT ROORKEE in their annual fest THOMSO'22 and made its place in TOP -6 contenders.

ENGIFEST'23

An Inter College Stage Play Competition was organized by DTU in ENGIFEST'23. The team participated and performed Samaj- Ek Khel in Stage Play Competition.

RANGAYAN'23

Our team participated in An Inter College Stage Play organized by ARSD College (DU). The team cleared the preliminary round of the competition and performed its annual production in the college premises.

ABHIVYAKTI'23

Under ABHIVYAKTI- a Stage Play Competition organized by Navrang- the theatre society of PGDAV (DU); Samaj-Ek Khel was shortlisted and qualified the preliminary round.

KASHIYATRA'23

The team performed 'Samaj-Ek Khel' at IIT BHU in the Stage Play Competition at their annual fest KASHIYATRA'23. The play received a huge round of applause. Also, the team members participated in Monologue Competition under KASHIYATRA'23.

ABHYUDYA'23

In ABHYUDYA'23, AAGHAZ- the theatre society of Kalindi College organized a stage play competition in which 'Samaj-Ek Khel' was shortlisted for the final round.

SABRANG'23

Stageplayers- the theatre society of Deshbandhu College (DU) organized 'Jashn-E-Theatre' under their annual fest SABRANG'23. Our production 'Samaj- Ek Khel' had qualified the preliminary round.

PARIVARTAN'23

Our other production, AAINA secured first position in the stage play competition organized by Sri Aurobindo College (DU) under PARIVARTAN'23. The team achieved another milestone this year.

MONOACT & MONOLOGUE COMPETITIONS MERAKI'23

Many members of the society participated in Meraki- A Monologue Competition organized by pahal: a gender champion cell of Daulat Ram College (DU). Sarfaraj Ali from the team grabbed the 1st position in the competition.

LEIOTHRIXX'23

Team members also participated in An Inter College Monoact Competition organized by Archarya Narendra Dev College (DU) in their annual fest.

TAARANGANA'23

In TAARANGANA'23, An Inter College Monoact Competition was organized by IGDTUW and our team members participated in the competition. One of our member, Sarfaraj Ali, secured 1st position in the competition.

PRATIBIMB'23

PRATIBIMB: A solo monoact competition was organized by Meri College as a part of their annual cultural fest. Sarfaraj Ali from our team participated and secured the 2nd position in the competition.

NAVRANG'23

Prakram: A monoacting competition was organized by NAVRANG-The Theatre Society of Shyama Prasad Mukherji College (DU). Many team members participated in this competition and performed their self-written monoact.

VERBUM'23

Many members of the society participated in the Monoact Competition organized by Sri Venkateswara College (DU) and received huge appreciation. One of our members, Roshni also got a special mention for her performance.

TARANG'23

In TARANG'23, ABHIVYAKTI- A Monologue Competition was organized by AAINA- The Dramatics Society of Swami Shradhanand College (DU). Many society members participated and received immense appreciation along with that Sarfaraj received a Special Mention from the Judges.

INTERNATIONAL MOTHER TONGUE COMPETITION

International Coordination and Development Program of Shaheed Bhagat Singh College(M) organized an Inter-College Monoact competition to celebrate the versatility of various languages in our country. Sarfaraj Ali from our team secured the '2nd position' in the competition.

NEW ONSETS:

This year, Jharokha has gained many new experiences and grown a lot as a theatre society. We conducted a number offline sessions, organised huge fun events, participated in several inter-college and national competitions.



Vishal-Shekar's *Om Shanti Om* got everyone, including them, growing

I've grown up listening to Vishal-Shekar's songs and I couldn't believe that I would watch them live!
ASHIMA JAIN, First-year Hindi student at Dharam College

Moksha-Innovision '23 got hits, Asees's Panghat and

Manvi Singh
@manvi.singh

I was an electrifying extravaganza of culture, technology and music at Netaji Subhas University of Technology, Dwarka's three-day annual fest, Moksha-Innovision '23. The crowd witnessed the illustrious beats of Vishal-Shekar, the soulful tones of Asees Kaur, and the best of hip-hop from Divine, along with a line-up of anime-themed cosplay and ear-catching messages to society via fashion shows.

VISHAL-SHEKHAR'S DOUBLE DHAMAKA
The first day of the fest witnessed a performance by the musical duo Vishal Dadlani and Shekhar Rayjani. They opened with the hit *Om Shanti Om* (2007), along with other evergreen chartbusters like *Right Here Right Now* (*Bluffmaster*, 2005), *Desi Bohane* (*Des*, 2005), and many more. As Dadlani asked, "NSU! maza aa raha hai na?" Rayjani added, "Dilli ke log kaahi

abhi nahi hote!"

MUSIC AND LAUGHTER ALL THE WAY
Singer Asees Kaur, who performed her 2 of the fest, opened with the soulful *Al Lail Asees* (*Loveyatri*, 2018). This was followed by more peppy and romantic numbers like *Behkayi* (*Kohli Singh*, 2019) and *Panghat* (*Roski*, 2021). Spontaneous swaying crowd, Kaur asked, "Aap sabko maza aa hi hua na rahi hai, hum ne koi ishara lagta hai, pyaar mujhe dikhana lagta hai." The day also saw comedy act by Rajesh Sharma, audience in splits.

THE GULLY GANG BARE
Owing to rapper Divine's presence on the final day, the venue face a tense situation. This led to a second-year student leaving before the event. "I am a student here, but once the event started, I decided to leave early," she said, enthralled the audience with her performance and other numbers.

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Overview of the year

We are willing to continue this legacy in the upcoming year. Our society is committed to upholding the tradition of theatre and its artistic disciplines in order to provide a setting where performances on stage have an impact on their audience beyond mere amusement. We are looking forward to growing more and to exploring the world of theatre.

